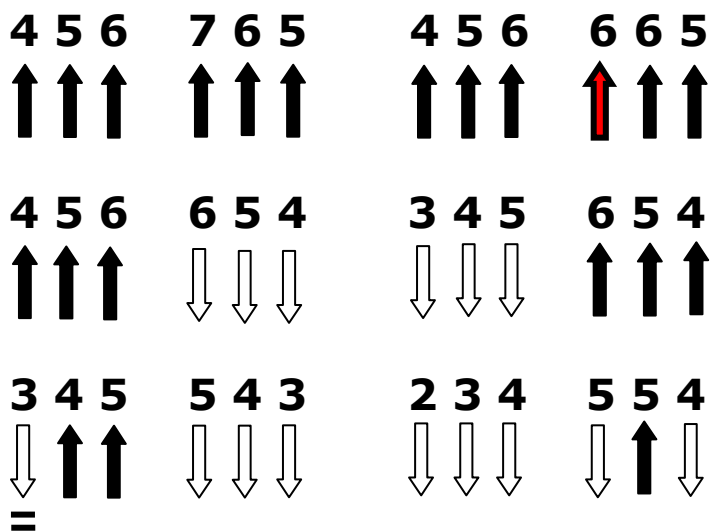


Outro Section D

Note: You will need to over-blow as shown  to complete the phrase.

The third, and final, set of double stops is followed by a descending pattern of 12 triplets. Here are your options:

1. Sit this bit out. Simply count 12 beats and come back in on the final triplet section.
2. After the double stops, gently sustain blow hole 4 for 12 beats. This demonstrates good breath control. Then move into the final triplet section.
3. Actually play the descending triplets. This will show great musical ability, but does require another overblow in hole 6. Emphasise the first note of each triplet.



...And into the final, familiar triplet pattern, with a *rallentando* finish – perhaps using four last double stops

