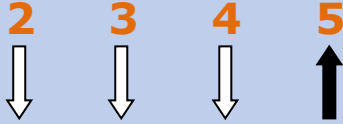
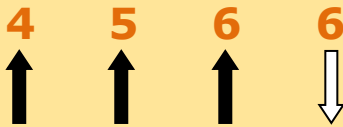


## Twelve Bar Blues Progression (G Major) 10h

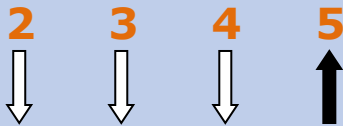
**Bars 1, 2, 3, 4: Four times over the G chord**



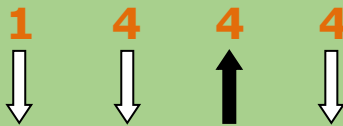
**Bars 5, 6: Twice over the C chord**



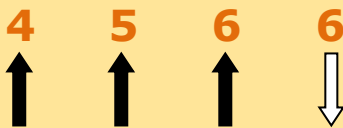
**Bars 7, 8: Twice over the G chord**



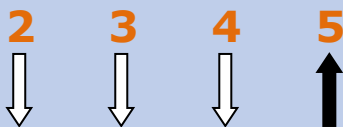
**Bar 9: Once over the D chord**



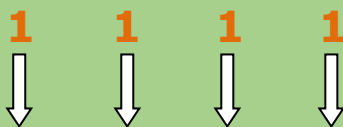
**Bar 10: Once over the C chord**



**Bar 11: Once over the G chord**



**Bar 12: Once over the D chord (called the *Turnaround*)**



## Here's a grid showing the whole 12 Bar structure

G chord
  C chord
  D chord

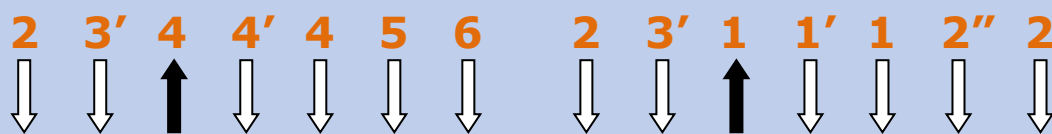
1	2	3	4
5	6	7	8
9	10	11	12

### Doubling up

Now try each line again, but play each note twice. Emphasise the first note each time and make the repeat note shorter. This creates a *shuffle* rhythm.

### More licks

Practise the **G** blues scale and see if you can build your own licks.



### Application

The 12 bar structure above can be applied to a 10 hole harp in any key. We simply change the names of the three chords we're using.

### Play along

Check out the First Steps in Blues page on the Harp Academy website. You'll find it in the Harp QI menu. There's lots more about playing blues music and you can try out our guide tracks too.