

# Shuffle Blues

(Patricia Marcoux)

C Harp (2nd Position)

## Section 1 – Vamping 12 Bars (with hand effects)

### 1D=4D

**A-ga**duh **ga**duh **ga**duh **ga**duh

X-**duh** **ga**duh **ga**duh **ga**duh

X-**duh** **ga**duh **ga**duh **ga**duh

### 2D=5D

X-**duh** guh-guh-guh guh-guh-guh guh-guh-guh

### 2B=4B

**Oo-ga**duh **ga**duh **ga**duh **ga**duh

X-**duh** guh-guh-guh guh-guh-guh guh-guh-guh

### 1D=4D

**Oo-ga**duh **ga**duh **ga**duh **ga**duh

X-**duh** **ga**duh **ga**duh **ga**duh

### 1D/4D

X-**guh** **guh-guh** **guh-guh** **guh-guh**

### 1B/4B

**Guh-guh** **guh-guh** **guh-guh** **guh-guh**

### 1D=4D

**Gaa-duh** **ga**duh **ga**duh **ga**duh

### 1D/4D

X-X **Gaa-guh** **Gaa-guh** X-X

## Section 2 – Soloing 12 Bars

4D..gliss..1D 2B 2D 3D..4D

1D 2B 2D..2D''..

4D..gliss..1D 2B 2D 3D..4D..5B

5D..5D' 5B..4D..4B..3D

~4D..5D..4D 4B..3B..4B 3D..2D..3D 4B..3B..4B

4D..5D..4D 4B..3B..4B 3D..2D..3D 4B..3B..4B

4D'..4D 5D..4D..5D 4D..5D..4D [5D..4D..5D

4D..5D..4D 5D..4D..5D] 4D

4B..3D..4B..gliss..6D 6D..6B 5D..4D

4D..5B..6B 5D..5D'..5B 4D..4D'..4B 3D 2D

2D 3D..2D 4B..3D..2D..2B 2D 1D..1D 1D..1D

## Section 3 – Stabs and return to Vamping 12 Bars

1D..gliss..4D..4D 4B 3D 2D..2D''

1D..gliss..4D..4D 4B 3D 2D..2D''

1D..gliss..4D..gliss..1B

1D..gliss..4D..gliss..1B

**2D=5D**

Duh..duh..duh Duh..duh...

**2B=5B**

Tuh-tuh-tuh tuh-tuh-tuh tuh-tuh-tuh tuh-tuh-tuh

Tuh-tuh-tuh duh-duh... XX-XX-tuh tuh-tuh-tuh

### KEY

**B** Blow

**D'** First draw bend

**~** Bend into note

**/** Split (these notes only)

**D** Draw

**D''** Second draw bend

**=** Chord (these and notes between)

**[ ]** Bend down and up in this measure