

## Scales & Arpeggios (Aristocats)

4h/10h

1	1	2	2	3	3	4	4	4	3	3
↑	↓	↑	↓	↑	↓	↓	↑	↓	↑	↑
4	4	5	5	6	6	7	7	7	6	6
Ev - 'ry		tru - ly		cult - ured		mu - sic		stu - dent		knows

A

4	1	1	2	2	3	3	4	3	3	2
↓	↑	↓	↑	↓	↑	↓	↓	↓	↑	↑
3	4	4	5	5	6	6	7	6	6	5
You	must	learn	your	scales	and	your	ar -	peg -	gi -	os

B

1	2	3	2	1	2	3	2	2	3	4	3	4
↑	↑	↑	↑	↑	↑	↑	↑	↓	↓	↑	↓	↑
4	5	6	5	4	5	6	5	5	6	7	6	7
Bring	the	mu - sic		ring - ing	from	your	chest	and	not	your	nose	

C

4	4	3	3	2	2	1	1	1~2	1	1
↑	↓	↓	↑	↓	↑	↓	↑	↓	↑	↑
7	7	6	6	5	5	4	4	4~5	4	4
You	must	learn	your	scales	and	your	ar -	peg -	gi -	os

D

### Trills

Learning *trills* is an important key technical skill for every harmonica player. A *trill* is created when we move back and forth rapidly between two neighbouring holes. It adds character and decoration to our playing. *Trills* should be relaxed, balanced and controlled, rather than frenzied.

In this piece it's fun to add a *trill* at the end of section D. This is where we see **1~2** and **4~5** in the tabs. Start by playing the lower draw note. As you breathe in, slide up to the higher draw note, then back again. Keep this going for a couple of beats, always ending on the lower draw note, then complete the line with the final two blow notes.