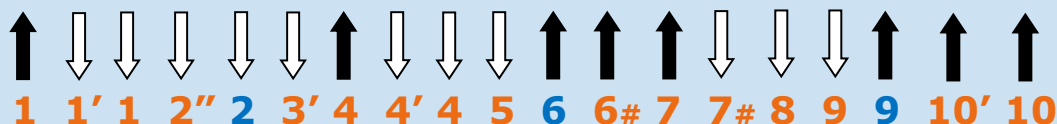




Second Position Blues Scales

Tonal Centre (Root)	:	2D	6B	9B
Flat 3rd	:	3D'	6B#	10B'
Maj 5th	:	1D'	4D'	7D#
Flat 7th (Dominant 7)	:	2D''	5D	9D

10 Hole Range



Ascending Mid Scale (comfort zone)



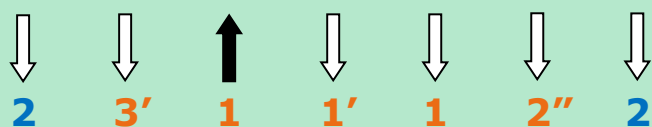
A

Descending Mid Scale (comfort zone)



B

Ascending Low Scale (also used)



C

Descending Low Scale (also used)



D

Ascending High Scale (least used)



E

Descending High Scale (least used)



F