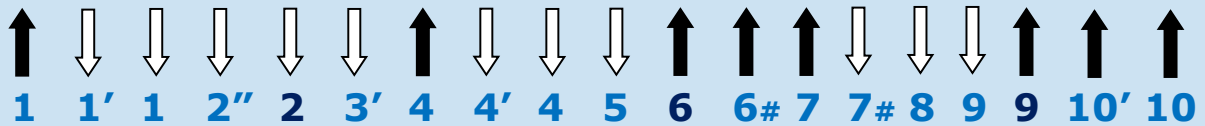


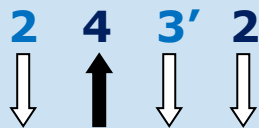
## Muddy Licks

### 2<sup>nd</sup> Position Blues Scale

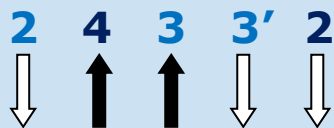


Lick 1: I'm A Man signature lick

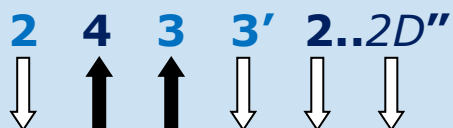
[4 and 2 are pulse notes]



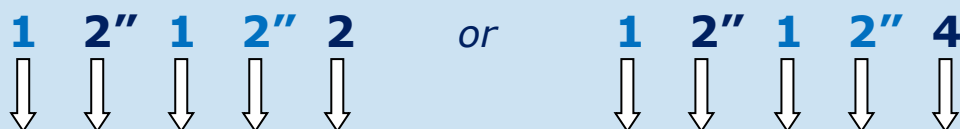
Lick 2: Mannish Boy signature lick



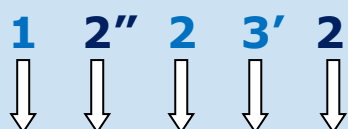
Lick 3: We can add an exit bend to give the lick character



Lick 4: Now let's work uptown from the low end of the harp



Lick 5: Now we can add 3D' from the original licks



**Lick 6: And now 4D' from the blues scale**

4' 4 3' 2 2  
 ↓ ↑ ↓ ↓ ↓

**Lick 7: We can wobble the first note to add some bluesy character**

4'..4..4' 3' 2 2  
 ↓ ↓ ↓ ↓ ↓ ↓

**Lick 8: Now we can add hole 5 from the blues scale**

5 4 3' 2 2  
 ↓ ↑ ↓ ↓ ↓

**Lick 9: How could we add texture between licks? Two options..**

4~5 *trill*    4-5 *double stop*    2-5 *split*    Start just before the second beat and stop on the third beat

↓                    ↓                    ↓

**Lick 10: We could also revisit the recording of I'm A Man**

4'..4..gliss..2                    Billy Boy Arnold echoes Bo Diddley's moan and guitar lick

↓   ↓                                    ↓

**1st Position Blues Scale**

↑ ↑ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑

1 2 2'' 2' 2 3' 4 4# 5 5# 6 6# 7 8' 9 9' 9 10' 10

**Lick 11: Hoochie Coochie Man signature lick.**

2 3' 2 3' 4  
 ↓ ↓ ↓ ↓ ↑