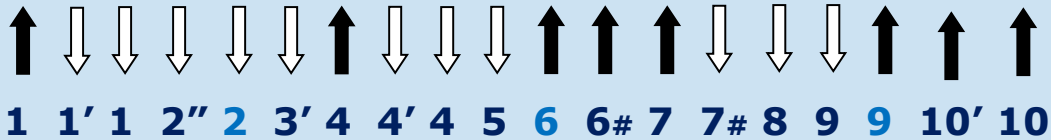


Box Blues Licks (2nd position)

10 Hole Blues Scale Range



A 'box blues' is a 12 bar structure with a walking bass line that rotates around the 1st, 5th and flat 7th degrees of the scale. Played over a blues shuffle it provides momentum and attitude, especially when a turnaround in bar twelve is left out. A box pattern is equally appropriate when played to a straight 4:4 Blues, Latin rhythm or Funk groove (Boogaloo). If you can tongue block and add tongue slaps it'll sound like the real deal.

Some examples are:

- 747 Blues Joe Louis Walker
- Lost in a Shuffle Mark Hummel
- My Back Scratcher Frankie Frost
- Shakin' All Over Johnny Kidd & The Pirates
- I Wish You Would Billy Boy Arnold

Uptown Riff - I Chord

2D..2D 4D..4D 5D..5D 6B..6B

Uptown Riff - IV Chord

1B..1B 2D..2D 3D'..3D' 4B..4B

Uptown Riff - V Chord

1D..1D 3D''..3D'' 4B..4B 4D..4D

Exercise 1. Purse the first note and block the second

2D..4D 2D..4D 2D..4D 2D..4D 1B..2D 1B..2D

2D..4D 2D..4D 1D..3D'' 1B..2D 2D..4D 1D..3D''

Downtown Riff - I Chord

2D..2D 6B..6B 5D..5D 4D..4D

Downtown Riff - IV Chord

1B..1B 4B..4B 3D'..3D' 2D..2D

Downtown Riff - V Chord

1D..1D 4D..4D 4B..4B 3D''..3D''

Exercise 2. Purse the first note and block the second

2D..6B 2D..6B 2D..6B 2D..6B 1B..4B 1B..4B

2D..6B 2D..6B 1D..4D 1B..4B 2D..6B 1D..4D

Suspended Riff - I Chord

6B..6B 4D..4D 5D..5D 6B..6B

Suspended Riff - IV Chord

4B..4B 2D..2D 3D'..3D' 4B..4B

Suspended Riff - V Chord

4D..4D 3D''..3D'' 4B..4B 4D..4D

Exercise 3. Play as quaver (eighth) notes

5D..4D 6B..4D 5D..4D 6B..4D 5D..4D 6B..4D

5D..4D 6B..4D 3D'..2D 4B..2D 3D'..2D 4B..2D

5D..4D 6B..4D 5D..4D 6B..4D 4B..3D'' 4D..3D''

3D'..2D 4B..2D 5D..4D 6B..4D 4B..3D'' 4D..3D''

Boogaloo Riff - I Chord

2D 6B..4D 5D..4D..5D..6B

Boogaloo Riff - IV Chord

1B 4B..2D 3D'..2D..3D'..4B

Boogaloo Riff - V Chord

1D 4D..3D'' 4B..3D''..4B..4D

Exercise 4. Play as quaver (eighth) notes

2D..5D 4D..6B 2D..5D 4D..6B 1B..3D' 2D..4B

2D..5D 4D..6B 1D..4B 3D''..4D 2D..5D 4D..6B

SOLOING

As a box structure focuses on the 1st, 5th and flat 7th degrees of the scale, the soloing player has great scope for using the flat or major 3rd as their entry point and suspended 'bounce' station for building phrases.

Lick 1 – Walter Horton Style

3D'..3D 5D..5D 5B..5B 4D

2D''..2D 3D'..2D..3D' 3D''..2D..3D'' 2D

Lick 2 - Paul Lamb Style

3D'..3D..4D 6B..5B..4D 3D'..3D..4D

3D'..3D..4D 6B..5B..4D 3D'..3D..2D

3D'..3D..4D 6B..5B..4D 3D'..3D..4D

3D'..3D..4D 6B..5B..4D 3D'..3D..5D

Lick 3 – Mark Hummel Style

3D'..3D..7D... 3D'..3D..7D..7D 6D..6D 6B..6B

5B..4D..4B ~3D..2D

Lick 4 – Aki Kumar Style

6B 4D..5D..5B 3D'..3D..4D 7D..6B..5B..4D