



Arpeggio Exercise

2nd Position: I IV V Progression with Dominant 7

Dominant 7 (or Flat 7)

The dominant 7 is an upper *lead* tone. It requires resolution, propelling us back to the tonic or another more stable chord in a progression. Its number indicates its position or scale degree above the tonic (the first note of the scale). It is called the Dominant 7 to differentiate it from the Major 7, which sits a semitone higher.

Lower

↓	↓	↓	↑	↓	↓	↓	↓	↓	↓	↓	↓
2	3	4	6	4	3	2	3	4	5	4	3

A

↑	↑	↑	↑	↑	↑	↑	↑	↑	↓	↑	↑
1	2	3	4	3	2	1	2	3	3'	3	2

B

↓	↓	↓	↑	↓	↓	↓	↓	↓	↑	↓	↓
2	3	4	6	4	3	1	2'	3''	4	3''	2'

C

↓	↓	↓	↑	↓	↓	↓	↓	↓	↓	↓	↓	↓
2	3	4	6	4	3	1	2'	3''	4	3''	2'	2

D

Mid

↑	↓	↓	↑	↓	↓	↑	↓	↓	↓	↓	↓
6	7	8	9	8	7	6	7	8	9	8	7

E

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
4	5	6	7	6	5	4	5	6	6#	6	5

F

↑	↓	↓	↑	↓	↓	↓	↑	↓	↑	↓	↑
6	7	8	9	8	7	4	5#	6	7	6	5#

G

↑	↓	↓	↑	↓	↓	↓	↑	↓	↓	↓	↑	↑
6	7	8	9	8	7	4	5#	6	8	6	5#	6

H

High

↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ **E**

6 7 8 9 8 7 6 7 8 9 8 7

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ **F**

7 8 9 10 9 8 7 8 9 10' 9 8

↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ **G**

6 7 8 9 8 7 4 5# 6 7 6 5#

↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↑ **H**

6 7 8 9 8 7 4 5# 6 8 6 5# 6

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