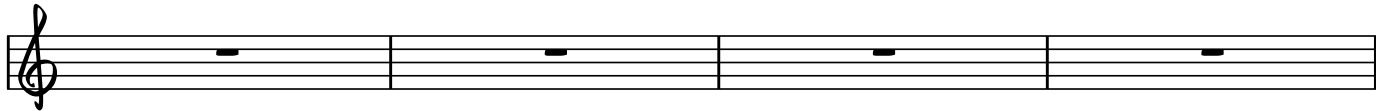


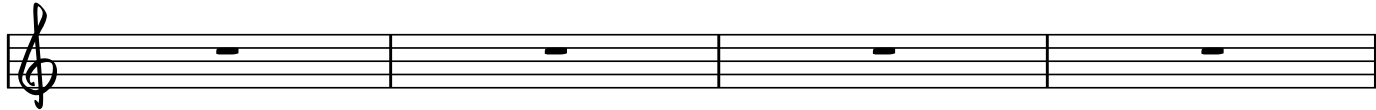
BLUES PROGRESSION 1

G7 (I)



5 C7 (IV)

G7 (I)

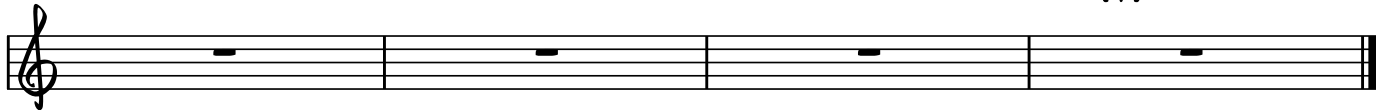


9 D7 (V)

C7 (IV)

G7 (I)

D7 (V)



BLUES PROGRESSION 2

13 G⁷ (I)



17 C⁷ (IV)

G⁷ (I)



21 D⁷ (V)

G⁷ (I)

D⁷ (V)



25 G7 (I)

BLUES PROGRESSION 3



29 C7 (IV)

G7 (I)

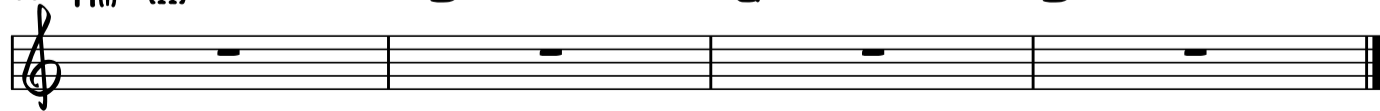


33 Am7 (II)

D7 (V)

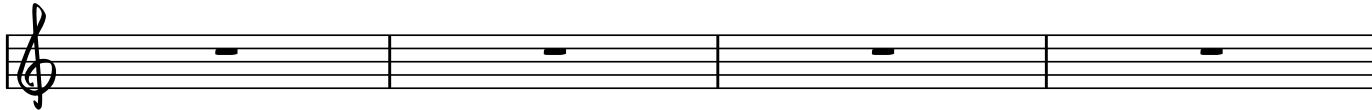
G7 (I)

D7 (V)



2
37 G7 (I)

BLUES PROGRESSION 4



41 C7 (IV)

G7 (I)



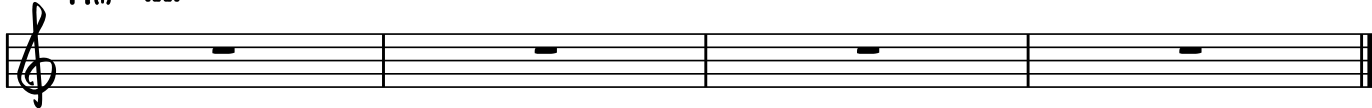
45 Am7 (II)

D7 (V)

G7 (I)

Am7

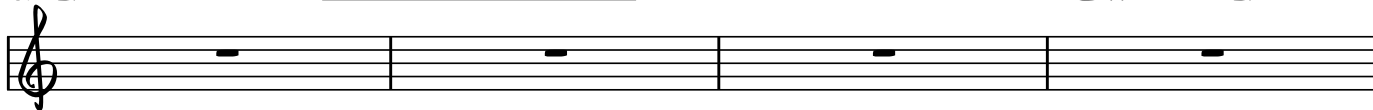
D7



49 G7 (I)

BLUES PROGRESSION 5

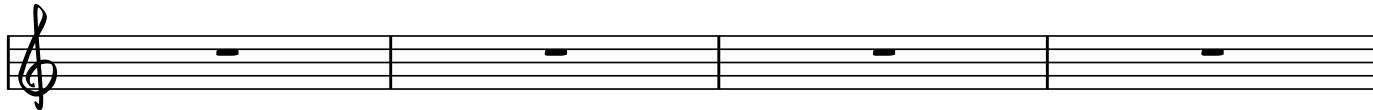
Dm7 G7



53 C7 (IV)

G7 (I)

Bm7(b5) E7(b9)



57 Am7 (II)

D7 (V)

G7 (I)

Am7

D7

