

# Caldonia bass line

## 2nd position

**G7**

G B D E G E D B G B D E G E D B

-2 -3 -4 +5 +6 +5 -4 -3 -2 -3 -4 +5 +6 +5 -4 -3

**C7**

C E G A B $\flat$  A G E G B D E F E D B

+1 +2 -2 -3'' -3' -3'' -2 +2 -2 -3 -4 +5 -5 +5 -4 -3

**G7**

**Am7**

**D7**

**G7**

A B C C $\sharp$  D C B A G B D E F E D B

-3'' -3 +4 -4' -4 +4 -3 -3'' -2 -3 -4 +5 -5 +5 -4 -3

## 3rd position

**D7**

D F $\sharp$  A B D B A F $\sharp$  D F $\sharp$  A B D B A F $\sharp$

-1 -2' -3'' -3 -4 -3 -3'' -2' -1 -2' -3'' -3 -4 -3 -3'' -2'

**G7**

**D7**

G B D E F E D B D F $\sharp$  A B C B A F $\sharp$

-2 -3 -4 +5 -5 +5 -4 -3 -1 -2' -3'' -3 +4 -3 -3'' -2'

**Em7**

**A7**

**D7**

E F $\sharp$  G G $\sharp$  A G F $\sharp$  E D F $\sharp$  A B C B A F $\sharp$

+2 -2' -2 -3''' -3'' -2 -2' +2 -1 -2' -3'' -3 +4 -3 -3'' -2'